

## **Abstract**

Diploma work *New Flesh? The Limits of the Body in the Films by David Cronenberg* deals with the human body as one of the main motives in the filmography of the Canadian director David Cronenberg. Its mission is to implicate new approaches to the human body in the theories of postmodern philosophy, philosophy of media and posthuman theories, which fundamentally transform the principles of previously applied concept of body and mind dualism and point out that media and new technologies has a significant influence on our perception of a human body. New approaches to the human flesh and fleshliness are applied in the final part of this work through the interpretation of selected movies by David Cronenberg – *Videodrome* and *eXistenZ*. The main point of this work is to show the complete change of conception and perception of the human flesh, which is summary reviewing here as a „new flesh“.

## **Key words**

body – controlled body – body extension – reality – hyperreality – media – new technologies – cyborg – post-human – body horror – new flesh